

Faculty: Art and Design

Department: Design

Name of the Faculty: Dr. Mukta Avachat-Shirke

Designation: Assistant Professor

Department Design

LinkedIn: <https://www.linkedin.com/in/dr-mukta-avachat-shirke-phd-in-visual-arts-9b1867180/>

Google Scholar: <https://scholar.google.com/citations?hl=en&user=nHz1KGQAAAAJ>

Research Summary: Dr. Mukta Avachat-Shirke is a practicing professional visual artist since 2008. She has several national level awards to her credit and participated in numerous national and international juried and curated exhibitions.

As such and on return from her visit to the UK on a short study tour she found a glaring absence of practice and practical aspects in visual arts research in the country. Understanding the inadequacy of purely theory driven systems for visual arts, she thus based her PhD in practice based research and pedagogies for arts based research from SNTD Women's University. Her topic was 'The Pedagogical Approach of Practice Based Research in Indian Art Education'.

Apart from this she is keenly researching other aspects of visual arts education, culture study, visual Arts history and research methodology all in the bid to make learning, teaching and researching more well-rounded in the domain. Dr. Mukta also handles the responsibility of being a research coordinator, research accelerator and guide apart from teaching design students at Vu since 2018. She has written papers in national level journals, participated in international level conferences and has written some book chapters under her name. Practice driven teaching is her forte.



Name of the Faculty: Prof. (Dr.) Avadhut Atre
Designation: Professor
Department: Design
LinkedIn: <https://www.linkedin.com/in/avadhut-atre-16b0b11a>
Research Summary: Academician- Administrator- Researcher and Teacher. Worked with industry as a designer and photographer. Communication and Graphic Designer with specialization like Typography, Packaging Design, Photography. Have published Research papers in reputed National and International journals which covers areas like advertising, media, CSR, Design, Visual arts etc.



Name of the Faculty: Dr. Reena Pandey
Designation: Assistant Professor
Department: Design
Research Area Keywords: Fashion Entrepreneurship, Sustainable Fashion Design, Fashion Education, Textile Design, New Product development, History of Fashion, Traditional Textile Study, Visual Cultural Study



LinkedIn: <https://www.linkedin.com/in/reena-pandey-5081929/>

Google Scholar:

Research Summary: Dr. Reena Pandey has obtained her Doctorate (PhD) in Design. She is a full-time faculty member at Vishwakarma University with a specialization in Fashion Design. There is dire need of the new product development in textile craft for its survival, understanding the need, Product diversification in textile craft sector is research taken up by her in her doctoral work. Her research interests are in Revival of Textile Art and craft, Fashion culture, Textile Design, Traditional Textiles, Fashion Exploration and consumer behavior. She has research contributions in various journals and conferences to her credit. She has written papers in national level journals, participated in international level conferences, Also won Best Paper award at International Conference in 2020.