



Faculty Humanities and Social Science

Department: Psychology

Name of the Dr. Bhupender Singh

Faculty:

Department: Psychology

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Research Summary: The researcher's distinguished body of work spans more than 9 research papers that were published in reputable national and international journals. His scholarly pursuits primarily focus on exploring happiness among young adults, alongside investigating the effects of music listening on coping strategies and multiple intelligences among adolescents. He also explored the relationship between music engagement and cognitive performance. Moreover, he demonstrates a keen interest in the practical application of positive psychology across diverse sectors such as industry, academia, and the military. Throughout his academic journey, he has consistently prioritized investigating the multifaceted impacts of variables on human existence, ranging from cognitive processes to personality dynamics, work-life harmony, and adaptive coping mechanisms. Of particular interest is the role he played in developing psychological tools, mainly for academic and industrial purposes, showing his commitment to bridge theoretical notions with practical implications. Further, his academic horizon is expanding, with recent forays into aspects such as human values, psychological capital, consciousness studies, and the delicate interaction of psychological parameters with technologically driven environments. This evolving focus represents his complete dedication to societies' welfare by addressing vital issues at the intersection of psychology and life in the 21st century. In short, his scholarly trajectory exemplifies a holistic approach in advancing knowledge in several important domains of human psychology, characterized by a relentless pursuit of understanding and a commitment to fostering positive change at both individual and societal levels.





Name of the Supervisor: Dr. Azmat Jahan
Designation: Assistant Professor
Department: Psychology
Faculty: Humanities and Social Sciences
Research Area: Social Psychology, Clinical Psychology, Research
Keywords: methods and statistics in Psychology



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Research Summary: As a dedicated researcher in psychology, I specialize in exploring the intricate interplay of inter-relationship issues and their profound impacts on mental health and social dynamics. My Ph.D. research focuses on elucidating predictive models for addressing contemporary health challenges by examining the relationships between the Big Five Personality Factors, parenting styles, peer pressure, and health risk behaviors. My contributions include diverse topics, including the efficacy of cognitive-behavioral therapy in mitigating depression and anxiety among single mothers, the predictive power of attachment styles on dating violence among youth, and the nuanced interplay of metacognition and grit in elite athlete populations. Additionally, I have developed and validated tools such as the "Measure of Health Risk Behavior," providing invaluable insights for both practitioners and researchers. Notably, I have made significant strides in understanding complex relationship dynamics through the development and validation of the "14-Item Intentions Toward Infidelity Scale," shedding light on a crucial aspect of human relationships. A passionate advocate for knowledge dissemination, I actively present my findings at prestigious conferences and seminars, covering topics under socio-clinical field of psychology. Furthermore, I serve as a mentor to Ph.D. students, nurturing the next generation of scholars in their academic pursuits. In summary, my research endeavors aim to advance theoretical knowledge while catalysing real-world solutions for promoting mental health and societal well-being, with a keen focus on addressing the multifaceted challenges of human behavior.

Department: Travel and Tourism

Name of the Dr Harshada Rajeev Satghare

Faculty:

Department: Travel and Tourism

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Research

Summary:

Prime areas of the research are Socio-economic impacts of tourism, tourism marketing, e-marketing, community based tourism, tourist satisfaction and destination loyalty, destination websites, social media marketing etc. Both the quantitative analysis techniques like parametric tests and qualitative analysis techniques like content analysis, grounded theory analysis was applied by in the research.

The doctoral research (2019) was basically focused on internet marketing strategies of Destination marketing organizations (DMO) of selected states of India. IT included analysis destination websites and social media strategies of DMOs. The significant outcome of the study was development of five crucial Models, Content codes and Scales to improve and measure performance of internet marketing strategies. These were

- ✓ Destination website evaluation scale
- ✓ The list of 105 must-have contents for destination website
- ✓ Social media marketing evaluation scale
- ✓ Content analysis code for evaluation of social media marketing practices
- ✓ Plan for development of Internet marketing strategy for tourism destination

Besides the doctoral research, I have worked on Major Research Project of Indian council for Social Science Research (ICSSR) as Research Assistant. The project was related to Socio- economic impacts of Aurangabad District.

Further I have 7 research papers on my credits which are published by reputed journals published by Taylor and Francis, Rutledge, Colombo university (Sri lanka) etc. 2 book chapters were also published. Further research presentations are done in many national and international seminars and conferences.





Department: Music

Name of the Faculty: Dr. Ruchira Kedar
Department: Music
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Research Summary:

My main areas of research till now:

1. Qualitative analysis and comparative study between Hindustani music genres.
2. Music appreciation and intervention for various age groups, measuring conclusive results through inter-disciplinary research
3. Innovative teaching-learning methodologies to enhance performance output for musicians.
4. Compositional structures in Hindustani music
5. Collaborative areas between vocal music, instrumental music and dance
6. Co-relating traditional and modern performance techniques and knowledge



Name of the Faculty: Dr. M S Parameswaran
Designation: Assistant Professor
Department: Music
Research Area Carnatic music-
Keywords: “Rhythmical aspects of the Musical form Kriti”.



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Research Summary: The rhythmical aspects which occur in Carnatic music compositions require a very high level of appreciation. While analyzing the treatment Tala Daspranas in compositions it is clear that the composers have adhered to the use of Mahapranas which are obligatory for all the compositions whereas the occasional use of Upapranas which are only of decorative purposes. They are more commonly found to be used in kritis than in any other musical forms. The groupings of different Jathis figuring in Kritis composed in various Talas create a beautiful rhythmical effect. Besides beautiful Yati patterns found in the Madhyamakala sahitya, Chittasvara, Svaram-sahitya, Cholkettusvara also add to their beauty. Thus the musical form kriti occupies a most prominent place among the other musical forms.

The pause and stress given on different parts of Angas in kritis create a beautiful grouping. This in turn leads to the formation of various Grahas or eduppu also. The change of the Grahas occurring in various Avartas of a Kriti especially in the case of those in talas like Misrachappu and Khantachappu thus helps to create a cross rhythmical effect in compositions.

Rhythmical aspects of the Kriti forms of the Trinities of Carnatic music are studied in detail. Taladasapranas inherent in the Kritis are analyzed. Pause and rare talas found in the Tyagaraja Kritis, Muthuswami Dikshitar's Kritis in Sapta talas and complicated Grahas found in Syamasastri kritis are analyzed in detail as well. More than 100 compositions of Trinities were studied for this work.