

Faculty: Art and Design

Department: Design

Name of the Faculty: Prof. (Dr.) Avadhut Atre
Designation: Professor
Department: Design
LinkedIn: <https://www.linkedin.com/in/avadhut-atre-16b0b11a>
Research Summary: Academician- Administrator- Researcher and Teacher. Worked with industry as a designer and photographer. Communication and Graphic Designer with specialization like Typography, Packaging Design, Photography. Have published Research papers in reputed National and International journals which covers areas like advertising, media, CSR, Design, Visual arts etc.



Name of the Faculty: Dr. Reena Pandey
Designation: Assistant Professor
Department: Design
Research Area: Fashion Entrepreneurship, Sustainable Fashion Design, Fashion Education, Textile Design, New Product development, History of Fashion, Traditional Textile Study, Visual Cultural Study
Keywords:



LinkedIn: <https://www.linkedin.com/in/reena-pandey-5081929/>

Google

Scholar:

Research

Summary:

Dr. Reena Pandey has obtained her Doctorate (PhD) in Design. She is a full-time faculty member at Vishwakarma University with a specialization in Fashion Design. There is dire need of the new product development in textile craft for its survival, understanding the need, Product diversification in textile craft sector is research taken up by her in her doctoral work. Her research interests are in Revival of Textile Art and craft, Fashion culture, Textile Design, Traditional Textiles, Fashion Exploration and consumer behavior. She has research contributions in various journals and conferences to her credit. She has written papers in national level journals, participated in international level conferences, Also won Best Paper award at International Conference in 2020.

Name of the Dr. Nisha Khandekar
Faculty:
Designation: Assistant Professor
Faculty: Art and Design
Department: Design
Research Area Tribal, design, culture, livelihood, art
Keywords:



LinkedIn: <https://www.linkedin.com/in/nisha-kha>
Research
Summary: ‘A study of design, form and thematic essence of Warli tribal art’ has been undertaken with the aim of developing an understanding of the (a) natural environment, livelihood sources and cultural context of the Warli Art; (b) the themes of the painting and their linkages with the environments, means of livelihood and cultural values of tribal people; (c) the design or art form of Warli paintings (d) the nature and forms of sculptural art; and (f) journey of the Warli art from the village to the national and international marketing space.

Warli paintings represent an excellent workmanship of the Warli tribe, one of the largest groups of tribal people in the Thane district of Maharashtra and adjoining parts of Gujarat. They express their gratitude towards natural elements through paintings.